catalina scottish ball 2026

LOOKING FOR A PARTNER — The Man Hunt — ×32 J

Alternate turn
W turn under
M turn under
RA | S (Curtsy) | S (Curtsy) | S_o | X_R X_L | R

Derek Haynes, Sixth Carnforth Collection of Scottish Country Dances, 2008 — 2C Round the Room

THE AVIATOR — 8×32 J

$\rightarrow_R X_R$ | changing lead | changing lead | T_L | changing lead | T_L | 2 1 3 S

Carola Fischer, 2011, RSCDS Book 52 — 3C/4C longways

LONGBOROURGH LANTERNS — 8×32 S

S ◊ 2h up | 2 | $T_{R1¼}$ | 2 | 1-2 | wall n to 1st corners | S↑ ↔ S ↕

Melissa Shaner, 2009, Delaware Valley Gold — 3C/4C longways set

CAPELTHWAITE — 8×32 R

S_2 ↕ | T_R | T_R | S_2 ↕ | 2- 1- $T_{R1¼}$ $T_{L½}$ (modified Chain progression) | 2 1 $T_{R1¼}$ | 1 2 P

Claudette Sigg, 1993, San Francisco Collection Vol. 2 — 3C/4C longways set

THE DREAM CATCHER — 96 S

The Start | 1 3 ⑥ T_R | LA | 2 ⑥ S | 1-3- X_R | S | JS | RL | RL | ST | JS | 2 4 R turn 0-24 | ⑥

Eileen Orr, 2001, RSCDS Book 45, 2005 — 4C/4C square set

MAIRI'S WEDDING — 8×40 R

T_R ↑ | $T_{L1½}$ | ↔ | R | ⑥

James B. Cosh, 1959, Twenty-Two Scottish Country Dances — 3C/4C longways set

THE BEES OF MAGGIEKNOCKATER — 4×32 J

X_R ↑ | 1-3 RA | $T_{L1½}$ | $T_{R1½}$ | $T_{L1½}$ | $T_{R1½}$

John Drewry, 1977, The Ceradian Book of Scottish Country Dances — 4C/4C longways set

THE BRAES OF TULLIEMET — 8×32 S

S ↑ X_R ↑ | 3- 1- ④ ↕ | S T_R | S T_B | ④ | 1 X_R

Anonymous, RSCDS Book 7 — 3C/4C longways

J. B. MILNE — 8×32 R

S_1 T_R | S_1 T_R | S T_B | ↑ ◊ | ② X_R S ① ① S $T_{R½}$ ① ② X_R S ①

X_R S S $T_{R½}$ X_R S | ① ② | ② X_R S ② ① S $T_{R½}$ ① ② X_R S ② | ② X_R ① ① ② + ① | 2 1 3 S

Hugh Foss, 1964, Angus Fitchet Album — 3C/4C longways set

IAN POWRIE'S FAREWELL TO AUCHTERARDER — 128 J

⑥ | RA | RA | All PROM | S T_R | ⑥ | 1 3 LA | 2 4 R turn 33-64 | All PROM | R_M turn 8-24 | ⑥ ⑥

Bill Hamilton, 1967 — 4C/4C square set

THE GENTLEMAN — 8×32 S

T_R ↑ | 1-3 S | 1-2 1- $T_{L½}$ | 1-3 S | 1- $T_{L½}$ | ② | 2 1 P

Roz Scott Huxley, 1986, RSCDS Book 35, 1988 — 3C/4C longways set

THE BLACK LEATHER JIG — 8×32 R

S T_R ↑ $T_{L¾}$ | $T_{L½}$ | ↕ | S↑ $T_{R¾}$ | ↕ S ① $T_{R¾}$ ①

Geoffrey Soling, Delaware Valley Silver, 1995 — 3C/4C longways set

MRS. STEWART'S JIG — 8×32 J

S | ② | 2 1- 3 CHAIN | 2 1- ↕ | 2 1- 3 $T_{R1½}$

Frans Lijmans, 1988, RSCDS Book 35 — 3C/4C longways set

THE LIBRARY OF BIRMINGHAM — 4×40 S

Three Progression | X_R ↑ S | $T_{R½}$ | ② | $T_{R½}$ | 2 1 4 3 S $T_{R½}$

else for 3C & 4C: 3 4 2 1 A_R $T_{L½}$ (Knot) | 4- 3- 2- 1- | 1 2 3 4 | ④ | S & Link | 3 1 4 2 ④

Kenneth J Reid, 2013, RSCDS Book 49, 2015 — 4C/4C longways

THE MONTGOMERIES' RANT — 8×32 R

X_R ↑ | X_L | ② ③ | ② ③ | S S S S | ② | X_R

The Register of Dances at Castle Menzies, 1749, (R)SCDS Book 16, 1955 — 3C/4C longways

VINTAGE SIMON — 5×32 R

1 3 5 X_R S X_R | ② ③ | 3 5 1 S $T_{R¾}$ | corner chain with setting ③ ④ X_R | ③ ④ S T_L S | ③ ④ X_R | 5- 1- $T_{L1¼}$ | T_R | ③ ④ RA | ③ ④ B | 5 1 $T_{L¾}$

Dorothy Hargreaves, RSCDS Book 47, 2013 — 5C/5C longways

JOHN MCALPIN — 8×32 S

↕ | X_L | ↕ ⑥ | $T_{L¾}$ | ↵ | 2 1 3 ◻: S ↑ ↓ S ○: S ↑ ↓ | 2 1 3 X_R | ⑥ | 3 1 2 X_L | 3- 1- 2 ⑥

Hugh Foss, 2007, Galloway Album — 3C/4C longways set

BAULDY BAIN'S FIDDLE — 8×32 R

T_R ↑ | $T_{L1½}$ | ② | 2 3 RA | 1 $T_{L1¼}$ | 2 3 ↔ | ⑥

John Bowie Dickson, 1978, Lothian Collection — 3C/4C longways set

For a description of the symbols used herein, see:

https://upadouble.info/kxcd/symbols.html