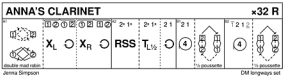
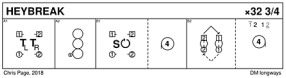
May Faire 2025

ANNA'S CLARINET — ×32 R



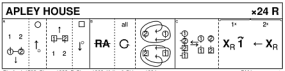
Jenna Simpson — DM longways set

HEYBREAK — ×32 3/4



Chris Page, 2018 — DM longways

APLEY HOUSE — ×24 R

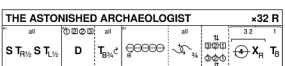


Playford, 1702; Sharp, 1922; P. Shaw, 1960; Keller & Shimer, 1994 — DM longways set

LAND OF MIST AND WONDER — ×32 3/4

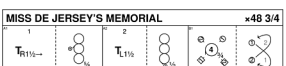
Gary Roodman, 2018, A Combination of Calculated Figures — 1-3- 4C-4C longways

THE ASTONISHED ARCHAEOLOGIST — ×32 R



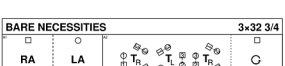
Philippe Callens, 1992 — 3C/3C longways

MISS DE JERSEY'S MEMORIAL — ×48 3/4



Pat Shaw, 1971 — DM longways

BARE NECESSITIES — 3×32 3/4



Pat Shaw, 1974; Chris Page — 3C/3C circle; mixer

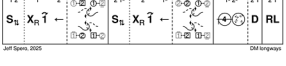
A NIGHT TO REMEMBER — ×32 J

Jiří Spero, 2025 — DM longways

COLIN'S TAMBOURINE — ×40 R

Colin Hume, 2001 — DM longways

RED AND ALL RED — ×44 R



Lifter, 1753; Thompson, 1757; Charles Bolton, 1991 — 3C/3C longways

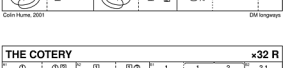
THE COTERY — ×32 R

Richmond, ~1797, Ridgeley, 1799, Keller & Fogg, 2003 — TM longways

THE RESTORATION OF KING CHARLES — ×24 R

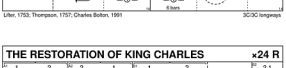
John Young, ~1726; Charles Bolton, 2003 — DM longways set

ELIZABETH — ×32 3/4



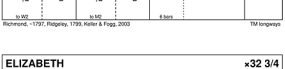
Colin Hume, 1991 — DM longways

TO DANCE DIVINE — ×16 3/2



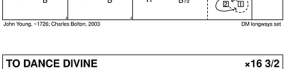
Brooke Friendly/Chris Sackett, 2010, Impropriety Vol 4 — DM longways

GENTLEMANS DELIGHT — ×32 R



Philippe Callens, 1996 — 1- DM longways

A WALTZ FOR RICHARD — ×48 W



Chris Page, 2018 — double progression, DM longways set

GRIMSTOCK — 3×96 J

Playford, 1651; Cecil Sharp, 1911; Rhodri Davies (Colin Hume 2020) — 3C/3C

For a description of the symbols used herein, see:

https://upadouble.info/krcd/symbols.html