Winter Dreams 2026

THE CHOCOLATE EQUATION — 4×32 R

2× 3↑ 4↑ 1+

1 2 3 4	1 2 3 4	1 2 3 4				
SS_L	SS_R	④ ④	RA	LA	RA	$T_{L½}$

Brooke Friendly/Chris Sackett, 2009, Impropriety, V. 3 — 4C/4C longways

THE DANCING WIFE — ×32 R

1	2 1	2 1	1 2		1+ 2+	1+ 2+	2 1
④			④	X_R	X_R	X_R	RL T_B

Gary Roodman, 1992, Additional Calculated Figures — DM longways

THE DUSTY MILLER — 3×32 3/2

→	$\hat{1}$	T_B	$\hat{1}$	$\hat{S}_{RH}$	T_B	$\hat{S}_{RH}$	T_B

1+	3		
$T_{B1½}$	$\hat{1}$		

2s up outside · 3s stand — 3s stand — 4 bars

John & William Neal, 1726; Rich Jackson & George Fogg, 1990; Playford Assembly, 2015 — 3C/3C longways

THE FANDANGO — 3x64 R

end close facing up — end close facing up — 4 bars

1	1	1+	2 3 1
T_B	T_B	$T_{B¾}$ $T_{B1½}$	1s full figure eight left

6 bars

Thompion, 1774; Porter, Heffer & Heffer, 1931 — 3C longways set

FOXFIRE — ×32 J

1+ 2+ 1+ 2+ 1+ 2+ 1+ 2+

			All	All						
④	$\hat{L}$	X_L	X_L	④	$\hat{R}$	X_R	X_R	MR (bod partner)	S	D

shoulder round once and a half

Steve Sargent, 2008 — 1+ DM longways

FREEFORD GARDENS — ×32 R

1 2		1+ 2+				1+ 2+	2 1
S_1	S_1			half figure eight	half figure eight	④	T_B

Kathryn & David Wright, 1980 — DM longways

HALSWAY MANNERS — 3×32 J

1	2	3					
D	D	D	dolphin hey	dolphin hey	$T_{R1½}$ $T_{L1½}$	$T_{L1½}$ $T_{R1½}$

shoulder round

Mary Devlin, 2001 — 3C/3C longways

THE HOMECOMING — ×24 9/8

										1+ 2+	2 1+	
1 bar	1 bar											