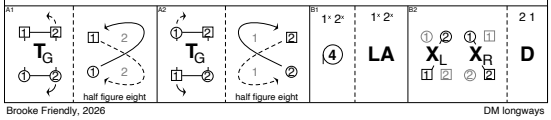
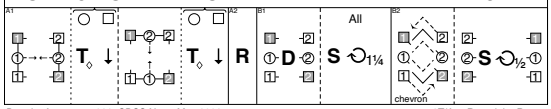
Winter Dreams 2027

GOSSAMER JOY ×32 J



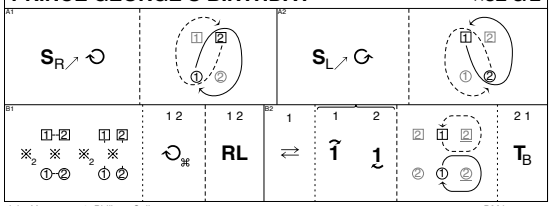
Brooke Friendly, 2026 — DM longways

ASKING FOR THE ROAD ×32 2/2



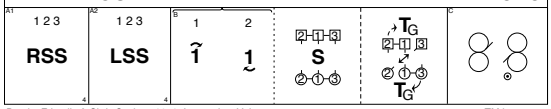
Dorothy Attneave, 1990, CDSS News May 2002 — 2T/Any Round the Room

PRINCE GEORGE'S BIRTHDAY ×32 3/2



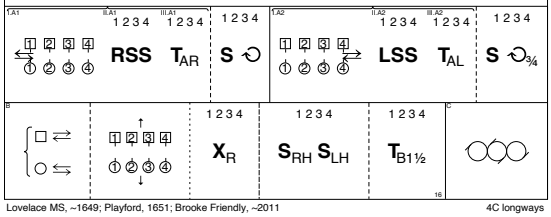
John Young, 1710; Philippe Callens — DM longways

BLYTHE COMPANY ×32 J



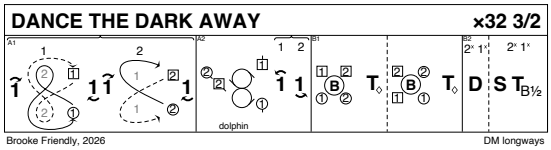
Brooke Friendly & Chris Sackett, 2012, Impropriety Vol. 5 — TM longways

GRAIES INNE MASKE 3×40 R



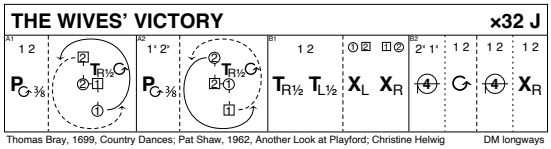
Lovelace MS, ~1649; Playford, 1651; Brooke Friendly, ~2011 — 4C longways

DANCE THE DARK AWAY ×32 3/2



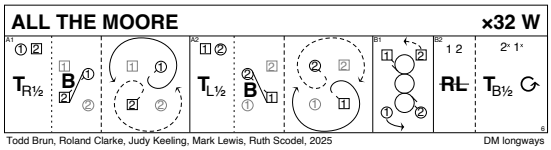
Brooke Friendly, 2026 — DM longways

THE WIVES' VICTORY ×32 J



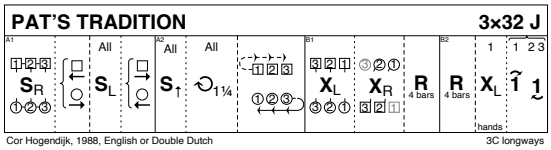
Thomas Bray, 1699, Country Dances; Pat Shaw, 1962, Another Look at Playford; Christine Helwig — DM longways

ALL THE MOORE ×32 W



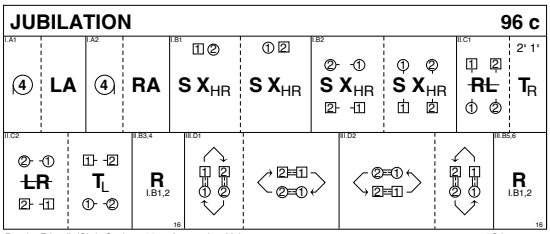
Todd Brun, Roland Clarke, Judy Keeling, Mark Lewis, Ruth Scodel, 2025 — DM longways

PAT'S TRADITION 3×32 J



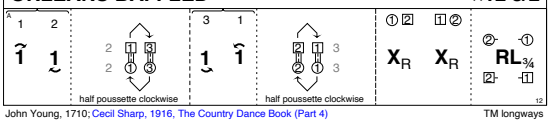
Cor Hogendijk, 1988, English or Double Dutch — 3C longways

JUBILATION 96 c



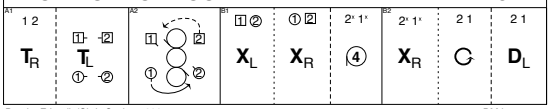
Brooke Friendly/Chris Sackett, 2011, Impropriety Vol. 4 — 2C longways

ORLEANS BAFFLED ×12 3/2



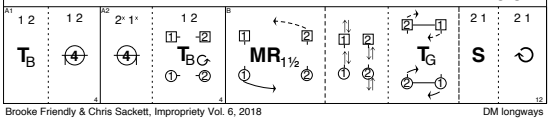
John Young, 1710; Cecil Sharp, 1916, The Country Dance Book (Part 4) — TM longways

FROM BUD TO BLOOM ×32 R



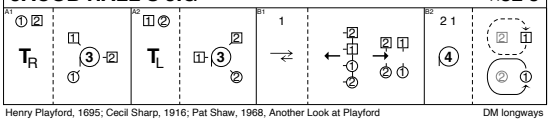
Brooke Friendly/Chris Sackett, 2024 — DM longways

A NEW LEAF ×20 3/2



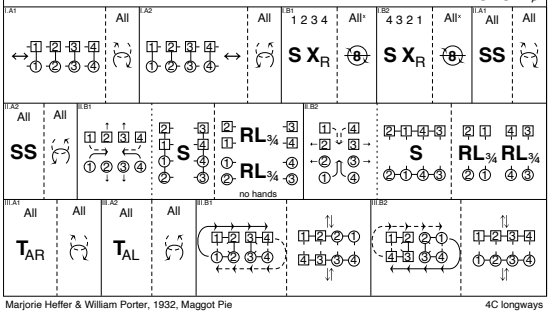
Brooke Friendly & Chris Sackett, Impropriety Vol. 6, 2018 — DM longways

JACOB HALL'S JIG ×32 J



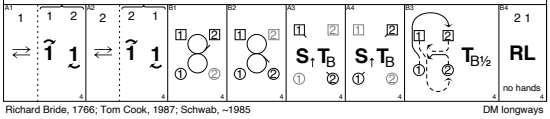
Henry Playford, 1695; Cecil Sharp, 1916; Pat Shaw, 1968, Another Look at Playford — DM longways

PARTHENIA 3×32 ¢



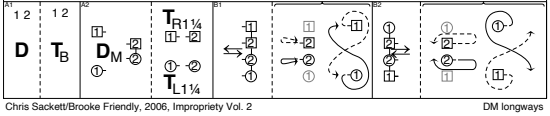
Marjorie Heffer & William Porter, 1932, Maggot Pie — 4C longways

ROUND ABOUT OUR COAL FIRE ×32 9/8



Richard Bride, 1766; Tom Cook, 1987; Schwab, ~1985 — DM longways

HAZELFERN PLACE ×32 J



Chris Sackett/Brooke Friendly, 2006, Impropriety Vol. 2 — DM longways

For a description of the symbols used herein, see:

https://upadouble.info/krcd/symbols.html