Contre=Danses

À Paris.

1818.

V:

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Pantalon

Chaine Anglaise
Balancez a vos dames
Un tour de mains
Chaine des dames
Demi queue de chat
[ou demi: promenade.]
Demi Chaine Anglaise
Contre Partie

Eté

En avant deux
Chaſsez, Dechaſsez.
Traversez.
Chaſsez, Dechaſsez
Balancez a vos dame
Un tour de mains
Contre deux et
Contre Partie

Poule.

La main droite a la dame
de vis a vis
Traversez main gauche en
main gauche
Les dames donnent la
main droite a leurs
Cavaliers. Balancez
quatre, sans vous
quitter.
Demi queue du Chat ou
Demi Promenade
En avant deux
Dos a Dos
En avant quatre
Demi Chaine Anglaise
Contre deux et
Contre Partie

Trenise

Chaines des dames
Balancez a vos dames
Un tour des mains
Un Cavalier conduit sa
dame deux fois en
avant et la laisse
a la gauche du Cava
lier de vis a vis.
Les deux dames traversent
a la place opposée et
dans la meme position
pendant que le Cava
lier traverse au mil:
ieu. Le Cavalier faite
un rigaudon et les
dames font un chas:
se croisez.
Les Cavaliers balancent, avec
ses dames.

Contre deux et
Contre Partie

Finale

Chassez croisez. Dechassez

Tete

Chassez croisez. Dechassez

Contre deux et
Contre Partie

1849. Now altered to

Chassez; or gallopes, round once; all
[or advance & retire twice.] — 8 b

1st set: advance & retire and cross
over; [or change partners.] — 8 b

— Chaisses des dames. — 8 b

— Adv: & Retire; & cross over
[or re: exchange partners.] 8 b

Chassez or gallopes, all, round
once [or adv: & Ret: twice.] — 8 b

Finale 40 b

LIBRARY

Note 1818.

During the long war; we could neither get dances, nor any thing else, conveniently, from the french, that nation of dancers. In april 1814, however Bonaparte went to Elba; and several teachers shortly thereafter went to Paris; from which place they imported Waltzing and the Quadrille. It was not however till 1815, that they acquired the true french style; and it was still several years before it came to be generally introduced, as the quadrille now is, to private parties. —

With regard to Waltzing it was the rage in Scotland, but only for a very short period, not exceeding two years; nor can any reason be given for its disuse, excepting a ludicrous circumstance which made some noise at the time, after which waltzing almost immediately died away, and has never since been revived.

The Earl of Wemyss had a waltzing party to which several persons of distinction were invited and among others some military &

tary officers. One of these officers being thin & slender, and having a sort of Lady-face, got himself dressed as a female, unknown to the whole party; with the exception of his friend who introduced him as Lady Corstorphine. No such noble Lady had ever been heard of before, by any of the party; but as her Ladyship seemed handsome, and was elegantly dressed, she was of course, well received. — The waltzing accordingly went on; but in the course of it, Lady Corstorphine fell on the floor on her back, and her partner right over on his face above her. The party were instantly thrown into confusion and the waltzing stopped for that evening. From that evening waltzing fell into disrepute, and completely died away!

[Very much I think to the honour of Scotland.*]

It is still taught to children and the steps are worth learning for doing Poussette in the ordinary Country dances.

---

* I say this not on account of the incident above related; but on account of the general indecency of many of the attitudes. –

The Strathspey steps are not in disuse & ought by all means to be kept up being the only sort of dancing in time, strictly national and peculiar to Scotland.

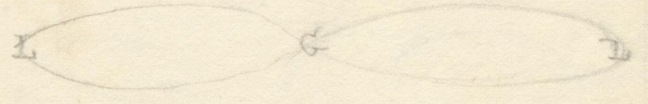
Reel of three.

No 1.

Each Lady chasses round and returns to her former place.

The Gentleman sets first to the one Lady and then to the other as in the Reel of four. But.

The figure described by each individual is the figure 8.

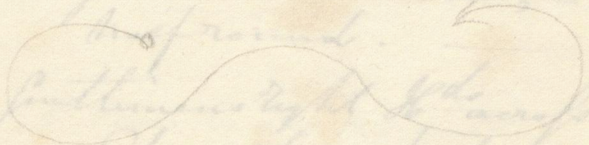


No 2.

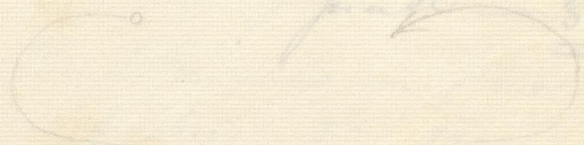
Same with No 1. excepting that each individual takes a turn of the middle in rotation. At the change each individual chasses a place farther than in No 1. and for ~~one~~ two turns at the middle is ~~twice~~ once at either extremity.

Reel of four.

Properly it ought always to have the cross in the middle thus;



The practice of going quite round is not nearly so elegant;



but it was introduced from England two or three years ago under the name of "fashionable", most probably because in England this reel was never properly understood or valued. —

Reel of Eight.

No 1.

Eight hands all round —	8 b.
Ladies right hands across; gentlemen outside; — turn round. —	4 b
Gentlemens right H^ds across Ladies outside, back again	4 b
Set and turn partners	8 b
The Grand Chaine; [Right and left all round.]	8 b.
finale —	32 b

Reel of Eight

No 2.

Four Couples arranged in
two lines as for a
Country Dance. —

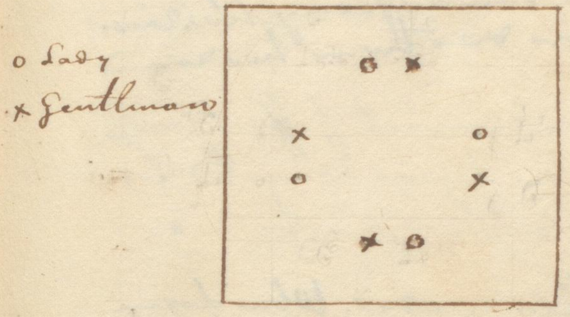
=

8 Hands all round. — 8b
Set & Turn partners. — 8b
Hands across in two par:
ties, one at top, one
at bottom; — and
back again. — 8b
Hands round in two
parties; do. do. —
and back again. 8b
Pousset 1st with 2d &
3d with 4th Couples. 8b
The Chase or Procession
as in "Les Lanciers"
7 Chasses & jette Assemble 8b
=
In all 48b
=

Quadrille. —

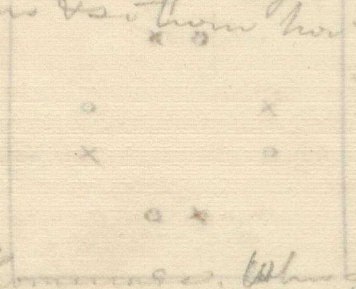
The music is similar to that used in ordinary country dances; being divided into parts of 4 bars; [= 4 D. Steps] each. Four of these parts generally make the tune. —

Four couples make a party. — At the outset they stand thus.



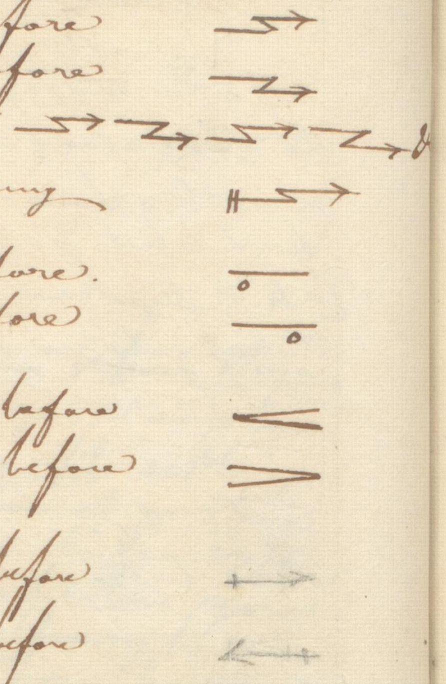
Before commencing, the party stands, till 8 b. of the music are played; and they do the same at the commencement each new figure. At the end of the first 4 b. salute. —

Set to Partners & turn them.
In general you always turn
your partner after setting:
A rule almost without
exception in the Quadrille.
In turning your partner you
join hands facing her. raise
arms & so turn her round



Half Promenade. When doing
this you lead your partner
having her left hand in your
left & her right in your right.
You move abreast of each
other.

44



Chassé. R. before

do L. before

do alternate

do commencing

Jetté R. before

do L. before

Assemble R. before

do L. before

Glissade R. before

do L. before

Commencement of first Seattle: music figure denoted by the music mark — ‡

The partner — II or 0

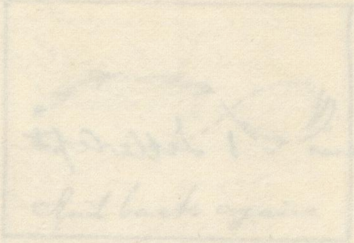
Opposite Gentleman — I

Opposite Lady — I

Figures 1. Le Washington

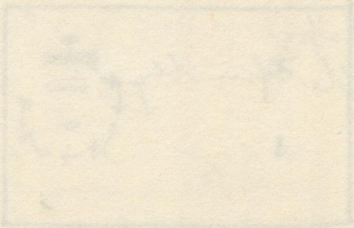
28
45

1. Right & Left 2 Couples See No 77



4.6
8
4

2. Set to Partners and turn them 2 C



4
4

3. Ladies Chain 2 C

4
4

4. Half Promenade and Half Right and Left 2 C

4
4

[illegible]

3 Chasses - 1 Jetté Assé

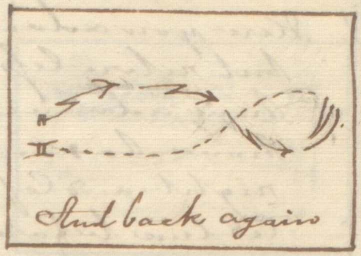
4 Glisses
1 Chassé
1 Jetté Assemblé

3 Chasses & 1 J. Assé
&c

Figure I. Le Pantalon.

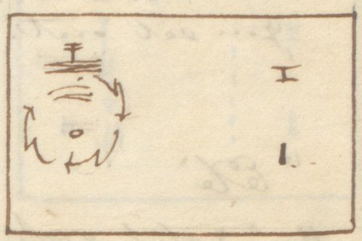
8

1. Right & Left. 2 Couple. See P. 77.



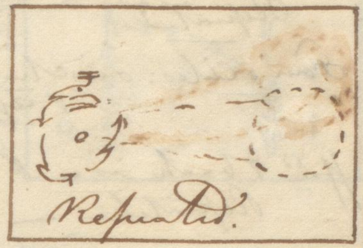
4. b
4.

2. Set to Partners and turn them 2 C



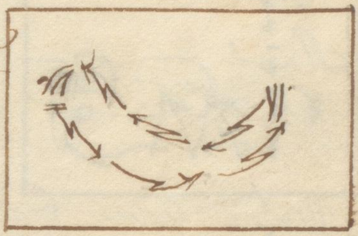
4.
4.

3. Ladies Chain 2 C



4.
4.

4. Half Promenade and Half Right and Left. 2 C



4.
4.

These two couples then stop till the other two have done the same in the cross direction. Then the whole stop till 8 bars are played: after which the two couples who began proceed to Figure II^d: →

32
8
80

3 Slides
Balancez
&
back again
Repeated

1. Here you advance freely but retire less than you have advanced because there to dance to the right and left in a parallel line before your Partner. You were in the same line with her when you set out. —

Ability?

New "Eté"

1. Adv.^d 3 slides & Assemblé Left behind: Back 3 d.^o & Ass.^e: Rt. before
Repeated.

2 Four slides: one chasse; then Jetté L. before & Assemb. Right before.

3. Adv.^d & back as in № 1.
Repeated. —

4 Votre, avec Contre Danse

Stand — — 16 b
Set & be Turned. 8 b

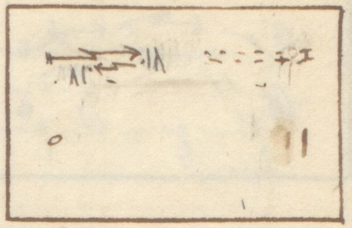
Votre avec Contre Partie

Stand — 48 b

Figure II. L'Eté.

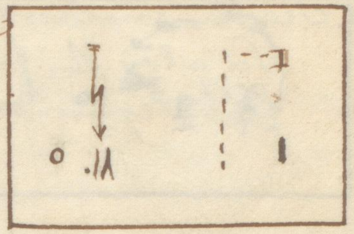
80

1. First Gentleman and Opposite Lady advance and retire.



4.

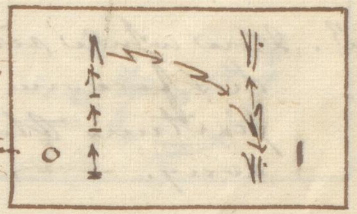
2. Dance to the right and



2.

then to the left.

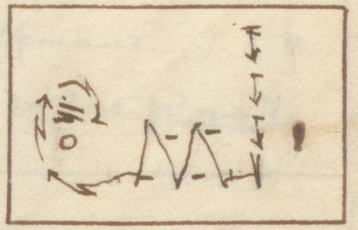
3. Cross over to the opposite corner, and dance again to the right and; a



2.
4.
2.

to the left as before. —

4. In going back to your original places set to your partners and turn them.



2.
4.
4.

Most of this figure is by a Gentleman and the Contre Lady. But when these have gone over it their partners commence and do the same. — 24.

Then the other two couples commence and do the same across. 48

After which 8 bars; and then proceed to Figure III. — 8

184

x The marks shown where the Gentleman & Lady passing each other give the right or left hand

x See the marks explained above. See also the full right & left Figure described.

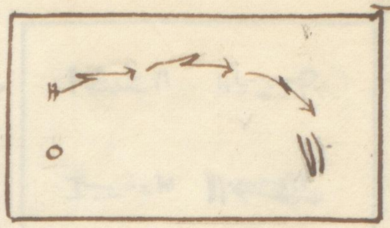
† 3. Here while setting the Ladies face one way their partners the opposite way. —

‡. 5. Each Gentleman with his partner is now at the opposite end from which they set out. — to which he has immediately to return by half right & left. — See next Page. —

Figure III. La Poule.

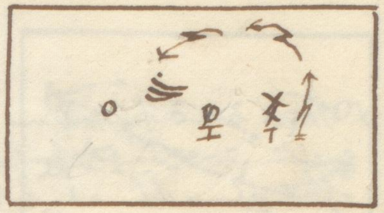
184.

1. Gentleman and opposite Lady cross over giving the right hand.



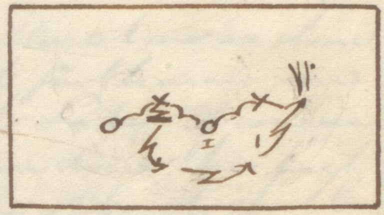
4

2. They then cross 2/3ds back again giving the left which they retain. They then give right hands to partners.



4

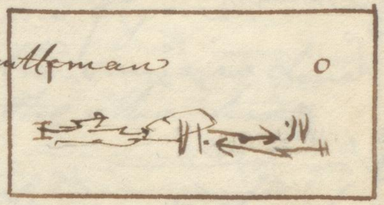
3. All the four then set in a line: hands joined as above. †. After setting half promenade. —



4

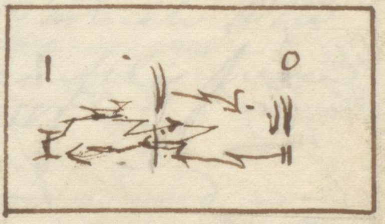
4

4. Lady ~~opposite Gentle~~ ~~[illegible]~~ ~~give~~ with opposite Gentleman advance and retire. Partners ~~opposite~~ ~~forthwards~~ standing still



4

5. The same two advance and retire; passing round each other dos a dos.



4

208

x These marks show where the gentleman & Lady passing each other give the right & left hands.

Valse avec Contre Deux

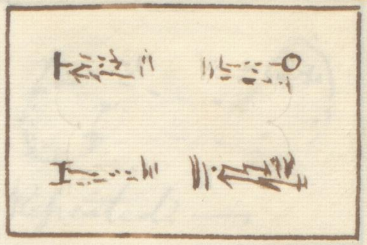
Stand. —	8 b
Give your Partner your right & set all four in a line.	— 4 b
Join left hands all & Promenade Half	4 b
Stand	8 b
All four advance & retire	4 b
Half Right & Left	4 b
[illegible]	32 b

Valse avec Contre Partie 64 b

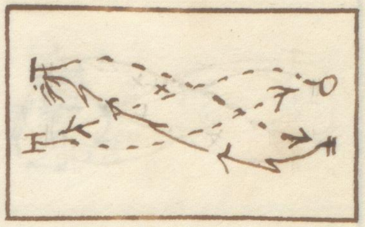
Stand

208.

6. The four ad: vance and Retire. Hands joined. — 4



7. Then do Half right & left to their ori: ginal places. 4.



Most of the above is done by the first Gentleman and the opposite Lady. Of course when they are done, his part: ner and the opposite gentle: man commence and go over the same figure. — — 32

Then the same is done across by the other two couples. ——— 64

Then 8 bars all stand: ing; after which the opening couples proceed to Figure II. —

312

Vote Avec Contre

Ladies Chain

Set & Turn

Advance & retire 8

Stand 8

Set & Turn 8

48

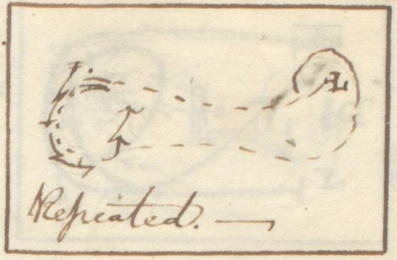
Vote avec Contre Centre

Stand 8

Figure IV. La Trenise.

312

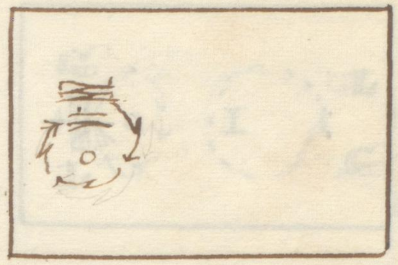
1. Ladies Chain.



4

4

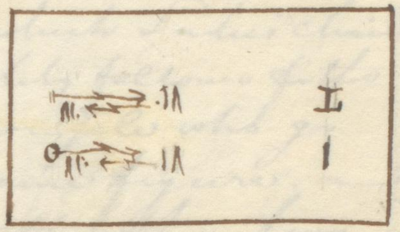
2. Set & turn Partners.



4

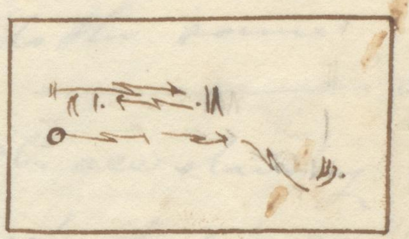
4

3. With partners advance and retire.



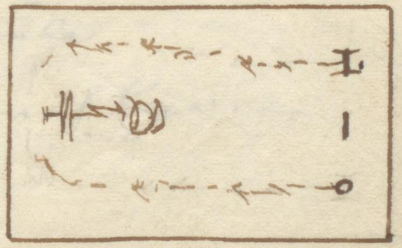
4

4. Advance with Partner and retire. She crosses over.



4

5. Half Set advance and turn about. The Ladies cross over.



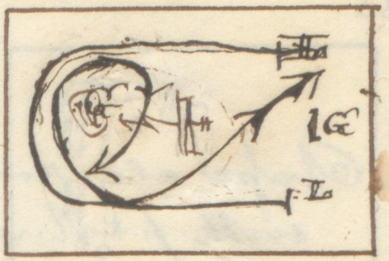
4

340

34

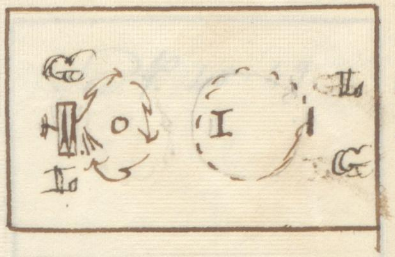
340.

6 When they are ~~passing~~ round to ~~each~~ their places ~~other~~. Half set chassé backways: and turn about



4

7 Set & turn Partners.
or
4 b. round & back again



4
4

After which Ladies chain immediately follows for the opposite couple who go over the same figure. — 40.

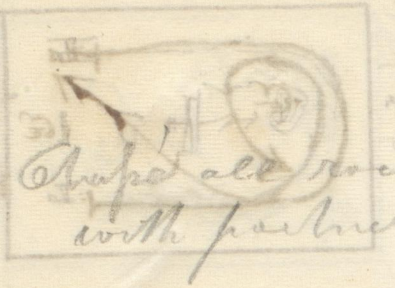
Then the other two couple do the same across. ——— 80

Then 8 b. all standing 8

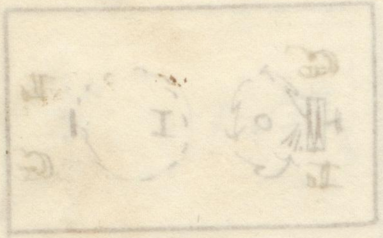
After which comes La Finale.

See next Page. —

480



1° or Chassé all round
with partners. —



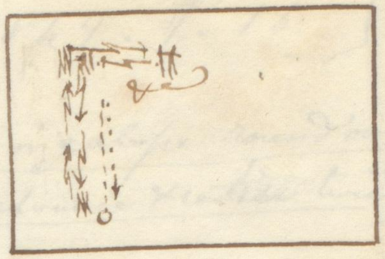
1	32
II	24
III	32
IV	40
V	40
	168

21

Figure V. La Finale

480

1. Chassé across
set. Chassé
back again
and set. ^°
Then



4.

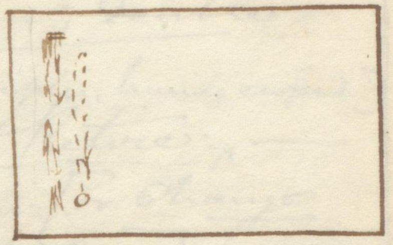
4.

2. L'Eté

See P. 48. 49.

24.

3. Chassé across
set. Chassé
back again;
set. —



4.

4.

The same is then gone over
by the opposite two. — — 40

Then by the other two
couples across; and the 80.
whole is finished. —

Total D.S. 640. b.

But see P. 15.
supra. Min: 16'.

66
1

* Query? Contre Deux? 40 b.
[Believed to be omitted here?]
Then See P $\frac{60}{4}$ Note 3.

36

$\frac{60}{2}$

Figure V La: Henole
[= 1849. P. 15.]

1. All Chasse or galope round once: 8 b
[or advance & retire twice]

2. First Set. (in couples, hands crossed.)
Adv:ce & Retire; — 4. b.
Cross over; [or change partners:] — 4. b.

3 Ladies chain; double — 8. b.

4 — (in couples, hands crossed.)
Adv:ce & Retire: — 4. b.
Cross over [or Change partners:] 4. b.

5. All Chasse round once or galope — [or adv: & Ret: twice] 8. b.

Then: * — 40. b.
The Contrary ~~[illegible]~~ Party; 80. b
Total — 120. b

60
3

^ the advance & retire each
couple join hands cross:
and advance and retire
as in the galope; —
Also observe that
in crossing &

60
4 37

Fig: V. Laffenale
1849. Notes, on P. 60/2:

1. The four or's are not
[illegible] but alterna-
tive. If the room is
large enough; & not too
crowded; the figure
first mentioned: if
small & crowded
the latter: — or
either alternative
as may be agreed
on: —

2. In ^ crossing over the Lady
goes first: — In chang-
ing partners; She
goes over alone. —

3. Contre Deux et Contre
Partie: applies to all
the Figs except Fig: I.

Additional Figures

1. La Pastorale. — 8. b.

1. Advance and Retire with Partner 4. b.

2. Advance with Partner & retire. 4. b.
She crosses over to the left
of the opposite Gentleman. — „

3. The three then opposite ad=
vance and retire twice. During
this, you stand still. — 8. b.

4. You then (I L.) dance 8 b. alone.
Half set & turn back; half set
chassé forward and join the
three

5. Four hands half round. — 4. b.

6. Half right & left to Places 4. b.

Contre deux — 24. b.
Contre Partie — 48. b.

Total. — 104. b

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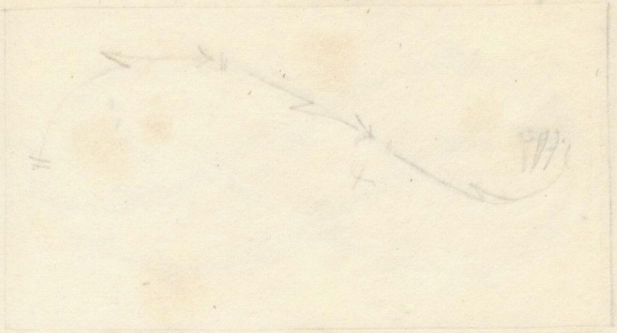
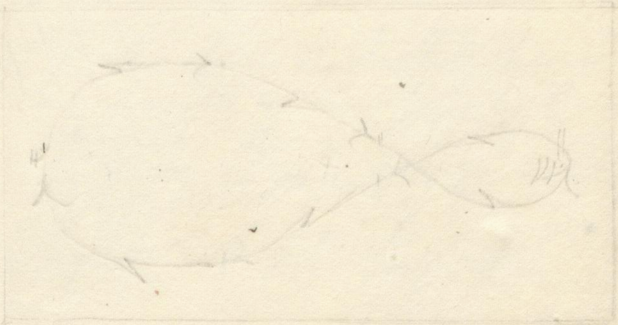
2. Garçon Voulage — 8.b.

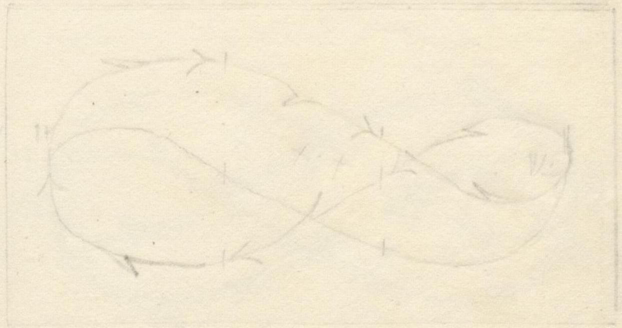
1. The 4. Ladies advance & retire.	4.b.
2 The 4 Gentlemen do the same	4.b.
3 The whole 8 set and turn Partners	8.b.
4. First Lady alone	8.b.
5. Opposite Gentleman alone —	8.b.
6. All the 8 Promenade quite round.	8.b.
2d Lady &c —	40
3d Lady &c —	40
4th Lady &c —	40
Total. —	168.b

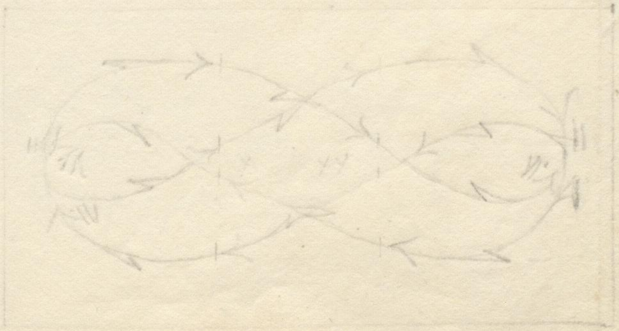
68

[illegible] 69 42





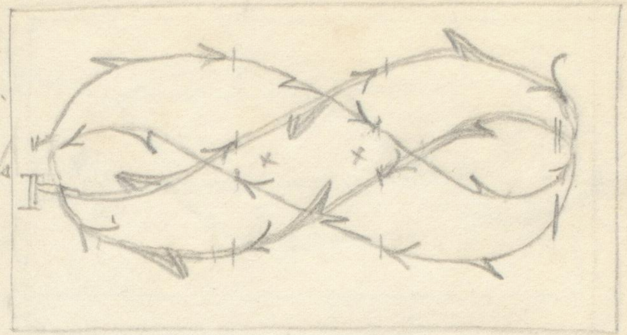




[4DS

Right & Left Part I

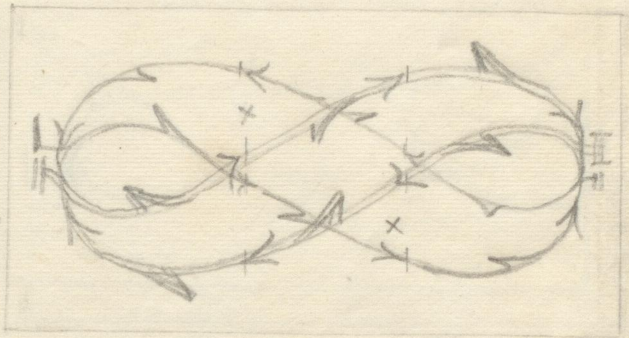
e above
movement
ombined.
dy's hands



☞ The space or stretch of wall be observed is occupied by three chassés. The mark at the end ═ is omitted for want of room.

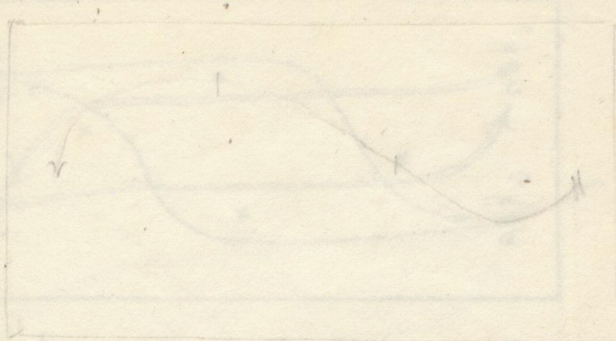
Right & Left Part II°

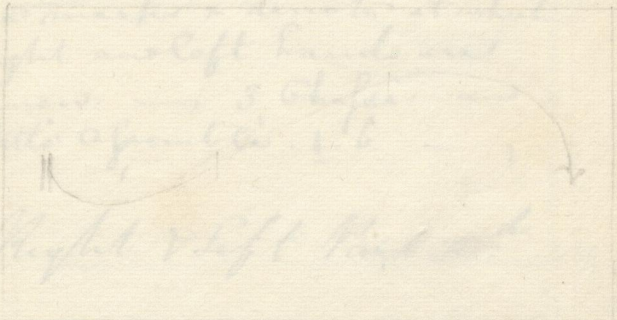
above
move
nto
ombined
d in
ertio.
dy's hands



See Part II Explained farther in the two following pages. –

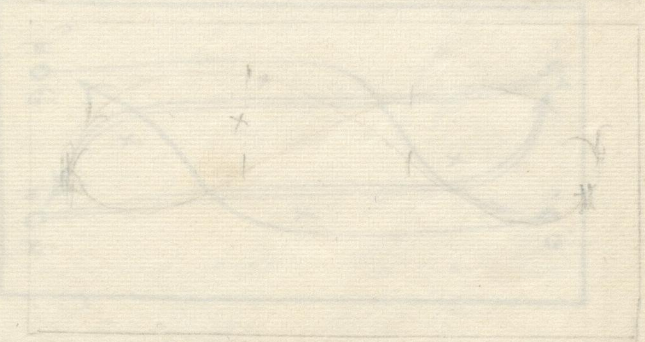
Right & Left Par [illegible]



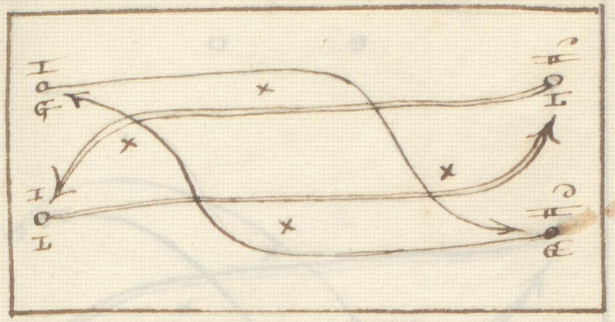


[illegible]
right and left hands and
[illegible] 3 [illegible]
[illegible]

Right & Left Pair [illegible]

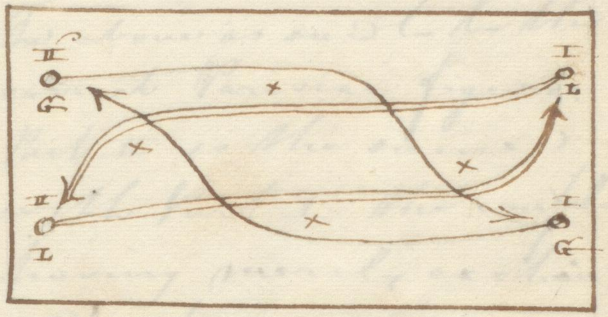


Right and Left. Part I.

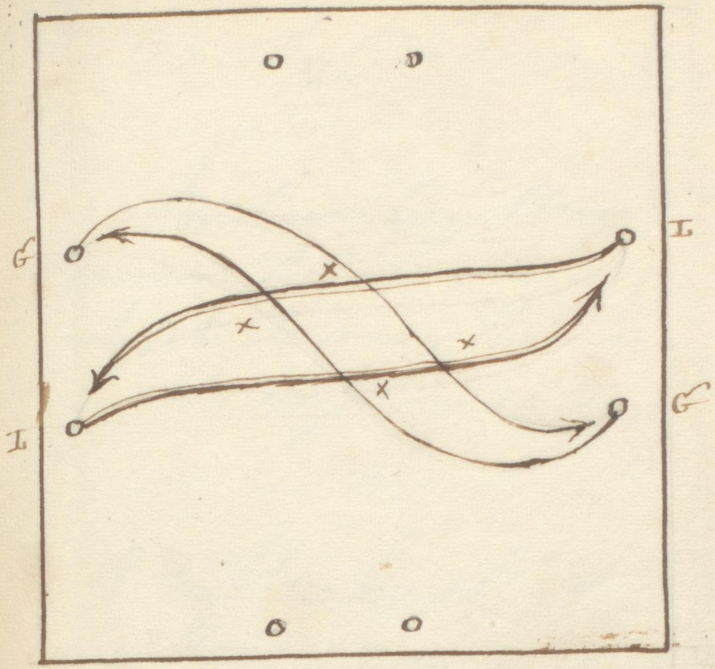


The marks × denote at which right and left hands are given. → 3 Chassés and Jetté Assemblé . 4 . 6. →

Right & Left Part IId.



Right and Left. —



The above is said to be the correct Parisian figures. Part II is the same with Part I. the couples having merely exchanged sides. —

Country Dances.

In describing these several terms occur, which it may be useful to explain.

=

1. Moulinet; or
Hands across; or
Hands four across.

This requires no explanation; done by two couples in the reel of 8. — Right hands across in going, left hands in returning. &c.

Country Dances

In describing these, several terms occur, which it may be useful to explain.—

1. Moulinet; or Hands across; or Hands four across.—

This requires no explanation;— done by two couple as in the reel of 8.— Right hands across in going. Left hands in returning.
8.b.

2. Hands across half round.

I. e. right hands. Moulinet Part I. 4 b.

[Sometimes followed by half set, 4 b. to fill up the music.]

3. Hands across with left hand or "Hands with the left hand."

I. e. left hands Moulinet Part II. 4 b.

4. Hands four round or "Hands six all round."

Here the couples join hands so as to form a ring or chain; Chassé round to the right & then to the left, back again. 8 b.

5. Hands four at top.

Hands round in a ring or chain with the the top Couple or couple above you. Chassé to the right once round. & to the left back again 86

6 Hands four round at bottom

Do the same with the bottom couples or couple below you. →

7 Lead down the middle
and up again. —

Chassé down with your partner holding her hands as in tour des mains. — or rather holding her right hand by your left going down; and her left by your right coming up. 8. b.

8. Cast off." — "Cast off outsides" —
or [as it is now usually termed]
"leave off a couple." —

Formerly after coming up the middle you went round to the outside and cut off the couple. This is now in disuse. They merely move up, and you leave them off one couple in each figure. —

9. Swing Corners. –

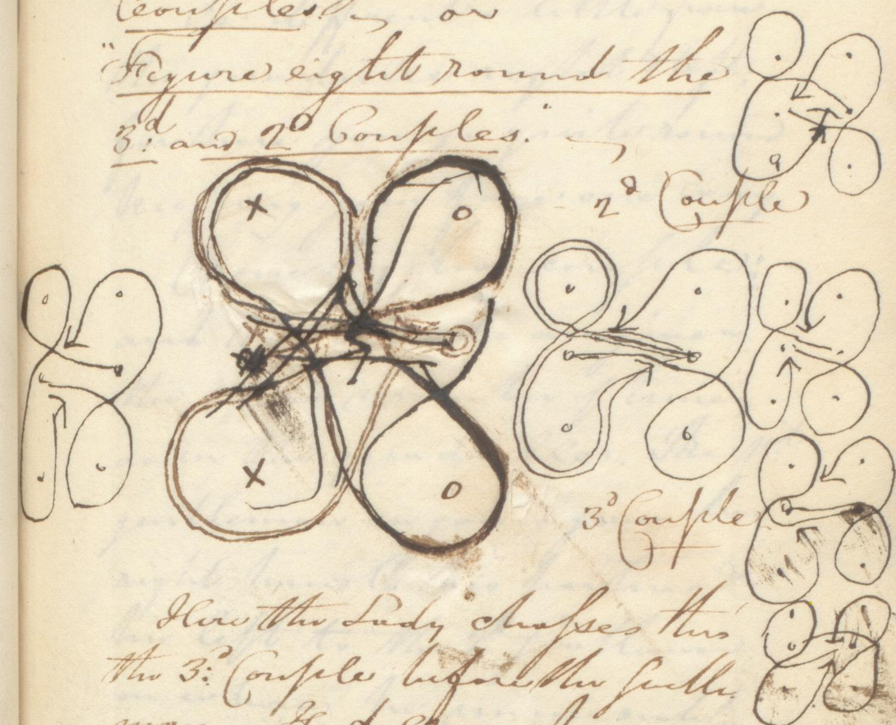
The gentleman turns the 3d. and 2d Lady, while the Lady turns the 2d and 3d Gentleman. Un tour des mains at each of these four corners. 8 b = 16 b

In each turn the Gentleman and Lady move quite round, as on a circle. – 4. b.

10 Gentlemen turn the Ladies with right hands.

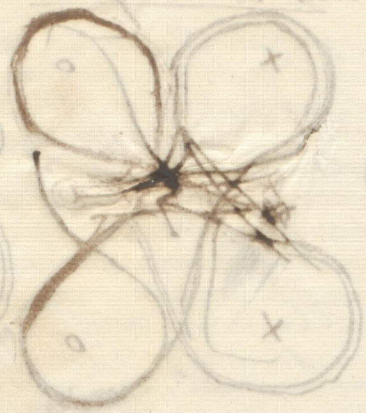
Join right hands. Keep hold and Chassé round the usual circle. –

11. Cast through the 3d and 2d Couples. — or "Figure eight round the 3d and 2d Couples." —



Here the Lady crosses thro the 3d Couple before the Gentleman. He follows her. When through she turns to the right & goes Round the gentleman of couple 3d — He turns to the left and goes round the Lady of Couple 3d. They then do the same to Couple 2d. — as in the annexed figure. —

The same may be done with the 3d & 2d Couple if required, mere: reversing the order. —



12 Right and Left.

Is different a little from the quadrille right & left; for here you go quite round keeping your face one way.

Done by two couple; and the hands are given the same number of times as in the quadrille. The 1st gentleman in going gives his right hand to his partner & his left to the 2d Gentleman; on whom he immediately turns his back. In returning he gives his right hand to the 2d Lady & his left again to the 2d Gentn on whom he again turns his back. — 4 b. & 4 b. = 8 b

In the quadrille, after giving the left hand you turn your face to the ladies.

See Notes on P. 99. —

13 Half right and left.

A way by which the first Gent: changes places with the 2d Lady, and the 2d Gent: with the first Lady. Right and left Part I. 46.

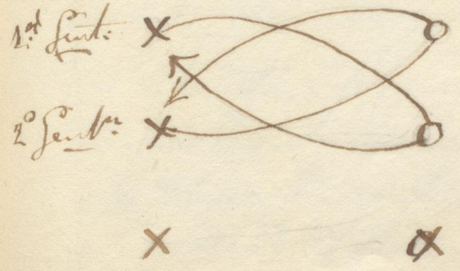
As of the second half a way of getting back to your places the above exchange having been previously made.

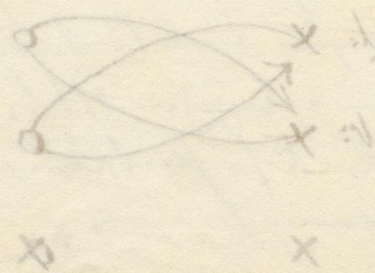
14. Half right and left with the top couple.

In this case the first Gent: exchanges places with the Lady of the Couple above, or top couple: giving the right hand to his partner [in going] and his left to the top gentleman in going.

Note on Right & Left

As last term both suggests the path of the 2d gentleman in right & left. He moves as the first lady w.d do in the quadrille. In going, gives his right hand to his partner & then his left to the first gentleman; — He moves quite round in a sort of circle but it is the opposite of the circle moved in by the first gentleman. —





15 "Change Sides and set; back again and set"

May be done by one two or more couples. —

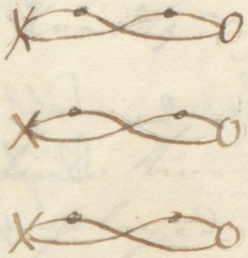
Two chaſsés acroſs; giving the right hand to your partner. 2b. Two Pas de Basque (having faced about), other – 2b. = 4b
The same back again. —

Do the same chaſsés acroſs and set; as in La Finale.

16 Promenade three Couple.

The Gentlemen join both hands with their partners facing up the dance & Promenade once round so as to return to their places. — 8 b.

Ladies arms upper: most always. Her left arm crosses your right midway between your wrist and elbow: as in the annexed figure. — The small marks [-o] shew where hands should join. —



In this promenade the Gentlemen move very little off their line but the Ladies go round & thus make a larger circuit. —

Poussett Ascend by the Sauteuse Waltzing Step.

Bar 1. Right into Pos: IV before — 1/2
Left into Pos: IV before & } 1/2
following right into }
Pos: III

Bar 2. Left into Pos: II — 1/2
Right into Pos: IV behind

& Pirouette with a
spring forward to
the right & into
Pos: III right before

Bar 3 & 4 the same as Bar 1 & 2.
Bar 5 & 6 do. do.
Bar 7. Chassé for with the right.
Bar 8. Jetté Assemble w Right & Left.

17 Poussette. —

This figure is distinguished into Poussette, half Poussette and: and Double Poussette. Each of these three may also be distinguished into two kinds according as you ascend or descend in performing the figure. —

The Poussette may be gracefully performed by the Sauteuse Waltzing step. —

At each time two couples are employed one of whom ascends and the other descends in the figure. In half Poussette; of course they stop short in the middle and thus exchange places.

The Double Poussette
the

Poussett Descend

Bar 1. Same as Bar 2 P. 104
Bar 2 Same as Bar 1. P. 104
&c
Bar 7. Same as bar 2 P. 104
Bar 8. Same as bar 8. P. 104

the same couple repeat the figure successively with other two couples: first ascending and then descending. The Phrase is obviously improper. It ought to be simply "*Poussette with the top "& bottom couples.*"

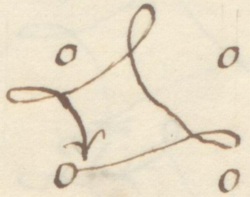
In the *half* Poussette each couple describes half *a circle*, and in the course of it each couple turns round *once*. In *full poussette* they describe a *full circle*, and turn each other round *twice*. In double poussett the dancing couple describes *two circles*, each of the other two couples, one circle.

It is not easy to devise a figure for these:

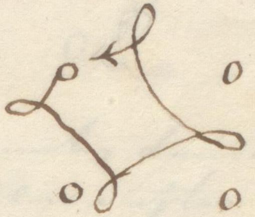
ing the lines described in Poussette. You hold your Partner, as in Tour des mains. — And

You describe lines similar to those in the annexed diagrams. —

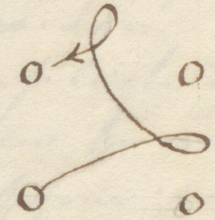
1. Poussette ascend 8b



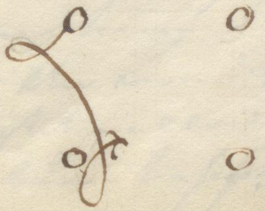
2. Poussette descend 8b



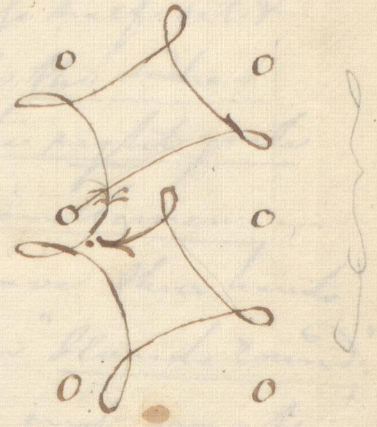
3. Half Poussette ascend 8b



4. Half Poussette descend 8b



5. Double Poussette or Poussette with the top & bottom Couples. —



16b

In some country dances Poussette follows after the Ladies and G. have changed sides; but they must finish on their own sides. — This is accomplished by making three turns only instead of four; and setting two bars to fill up the time. It might be also by making 5 turns where the room & music might allow it which seldom happens.

18. Three Ladies lead round three Gentlemen. —

The gentlemen stand still [or chassé across half set & retire,] while the Ladies dance to the right gentle round the gentlemen. — The Ladies have their hands joined as in "Hands round". and in the end are at their former places. 8 b.

19 Three Gentlemen lead round three Ladies.

The Ladies now stand still [or chassé set and retire,] while the Gentlemen dance to the left quite round them. 8 b.

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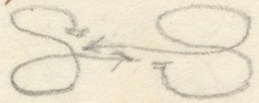
20 Allemand. —

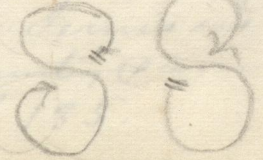
21 Hey: Contrary sides

Gentlemen reels three with the two opposite Ladies — the Lady with the two opposite Gentn. — i.e. with top & bottom couples. 8b. —



Hey on your own sides

Gentlemen reels 3 with top & bottom Gentleman. Lady with the top & bottom Ladies — 8b.

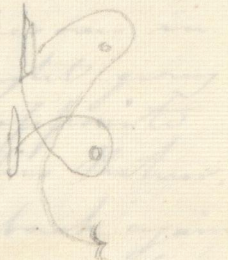


Quadrille Forms

Hey Proper supposed

1. Right & Left. Chaine Anglaise

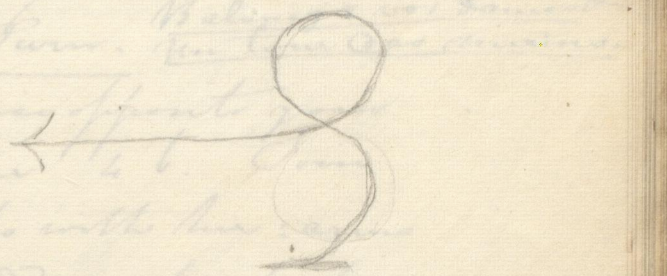
1. Set & Turn



Gentleman crosses [illegible] in
a line of figure [illegible] going
the right hand [illegible]
lady & left to the partner.
4 b. Same back again
4 b. — Dance 8 b
See No 2

2. Reel three

2. Set & Turn. Balancez [illegible]



Dancers opposite [illegible]
Partners 4 b. Cross
hands with the [illegible]
round & [illegible]
Turn both round on
a circular line 4 b
Dance 8 b

See Terms used in
Country Dances Book
P 135.

Quadrille Terms.

1. Right & Left. Chaine Anglaise.

Gentleman crosses over in a half figure eight giving the right hd to opposite Lady & left to his Partner, 4 b. Same back again 4 b. — In all 8 b. See P. 77. —

2 Set & Turn. Balancez a vos dames & Un tour des mains.

Dance opposite your Partner 4 b. Join hands with her: arms raised & extended. Turn both round on a circular line. 4 b In all 8 b. —

3 Ladies chain. Chaine des dames.

The gentlemen dance round in the opposite line of the circle last mentioned. 4 6. near the end of which they are joined respectively by the opposite Ladies

The gentlemen then dance round again in the same figure and are rejoined by their partners.

It is thus the Ladies who make the chain.

On joining they give and receive right hand with the gentlemen at each end. —

4. Half Promenade. Demi Promenade

Nearly as in the Country Dance but, half; – is of course only 4 b. & in one direction

5. Advance & Retire. En avant & en arrière

Chassé for^{d} – 1 b. jetté & assemblé 1 b. in all 2 b
Chassé backw^{d} and jetté & assemblé. — 2 b.
In all 4 b

6 Dance to the Right & Left or Chassez et Dechassez.

2 b. to the right &
2 b to the left
4 b in all.

Great variety of steps for this. —

7 Traversez. or Croſs Over.

4 Chaſses: [or 3 Chaſses + Jeté; aſsemblé] 4 b.

[Sometimes 1 Chaſsé Gliſsade aſsemblé; & 1. Chaſsé Gliſsade aſsemblé. 4 b.]

In this figure you move from one corner transversely to another.

8. Chaſsé acroſs. — Chaſsé Croisez.

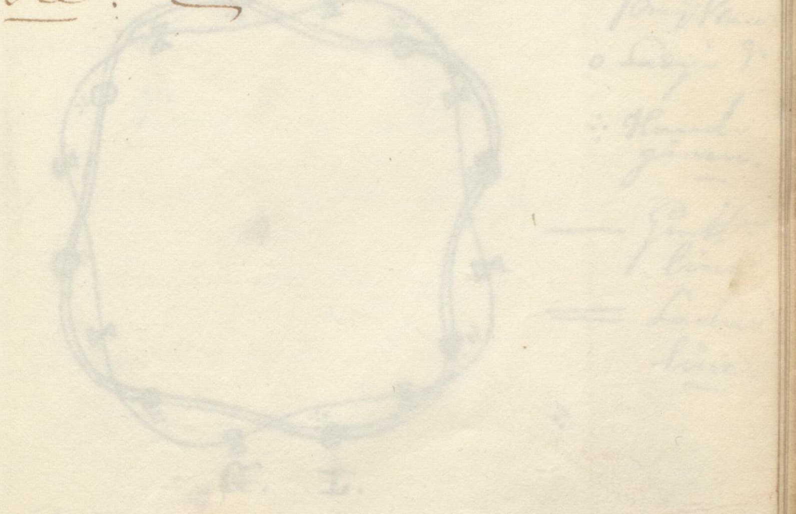
Chaſsé merely to the one side 2 b. and set to fill up the music 2 b. — place 4 b.

9 Advance & Retire Dos a Dos.

[or Simply Dos a Dos.]

Chassé fwd. jetté, assemblé to the right; then Chassé back again & jetté assemblé. Passing the Opposite Lady back to back.

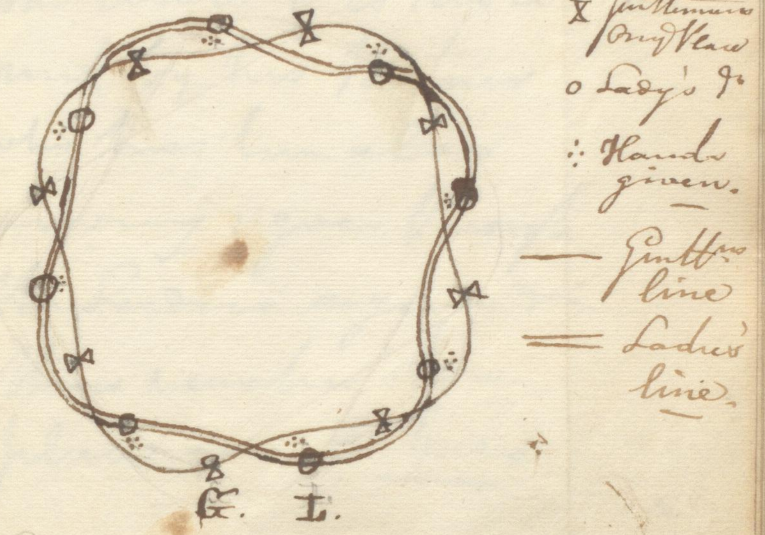
Instead of Chassé back; you may turn and Chassé fwd. to your place turning round at the concluding jetté assemblé.



10. The Grand Chaine

This is performed by eight persons, doing right and left quite round and without stopping, till they reach their original places

The Gentlemen go round to the right. The Ladies go round to the left. 8b. —



Each gentleman gives

his right hand first to his partner & passes her (1 Chassé;) — then his left hand to next Lady & passes her (2d Chassé) then his right hand to 3d Lady & passes her (3d Chassé) then his left hand to 4th Lady & passes her; (4th Chassé) He is now half round the circle & is now met by his Partner who has been also moving; goes through the Ladies again & thus reaches his place — 8 bars

Terms used in Country Dances Cont.d from P. 117

22. 1. L. and 1 G. turn to their right & set 4 times. 8 b

The Gentleman turns & sets between the bottom Cu: & his Partner sets opposite to him. —— 2 b

He turns again & sets on the Ladys side & she in his place —— 2 b

He turns again & sets at the top, looking down the dance & she between the bottom Cu. —— 2 b

They then turn into their original places & set 2 b

In all 8 b.

23 Croſs over two Couple and lead up one.

Croſs, giving your right hand to your partner; she goes round the back of the 2d Gentleman while you go round the back of the 2d Lady. You then croſs each other again giving right hands; she going round the back of the 3d Lady & you going round the 3d Gent: You then meet below the 2 Cou: having croſsed over them. You then "lead up" the middle one Couple; stopping between the two or leaving off the top couple.

24 Chaine Figure.

A
Selection
of
Reel Steps
or
Steps for Setting.

1818.

Quadrille Steps for Setting.

No 1.

Gliſsade deſsous to right
Aſsemble right behind
Gliſsade deſsous to left
Aſsemble left behind

Et le Contra
2 times 8 b

No 2.

Gliſsade deſsous to right
Aſsemble right behind
Aſsemble left behind
Aſsemble right behind

Et le Contra
2 times 8 b

No 3.

Gliſsade deſsous to right
Siſsone right behind
Siſsone right before
Aſsemble right behind

Et le Contra
2 times 8 bars

No. 4.

B. 1. Gliſsade deſsous to right.
„ Changement de Jambe; passing left foot into Pos: IV before.
2. Jetté before with left foot Paſsing the right foot into Pos: II. Tendu.
„ aſsemblé right behind.

Et E° contra.

2 Times. 8 b.

No 5.

1. Gliſsade Deſsous to right &
„ Siſsone deſsous, with right
2. Jetté before with right &
„ aſsemblé before with left.

Et E° Contra

2 times = 8 b.

No 6.

Arranger Ass. Learnfort

Dette Tendu right before
Assemblé left behind
Dette Tendu right before
Pas de Zeph left before
Et E Contra

The alternation could after this be considered in movements?

No 6.

B. 1. Dette Tendu. Right before
" and passing left into
Pos: IV behind
" Pas de Zephyre; passing
left into Pos IV before.
2. Dette Tendu; with left before
" Assemblé right behind.
Et E Contra
2 Times. — 86

No 7.

1. Glissade dessous to right
" Glissade dessus to right
2 Dette before with right
" Assemblé before with left.
Et E Contra.
2 times — 86

This step only done
one side. Since
none of the Quadrille
steps which are
for more than ~~8 b~~
2 bars. Not one
of them for 8 b.

No 8.

B. 1. Jetté before with right
Pas de Zephir: for with left
2. Jetté before with left
Pas de Zephir: for with right

3. Jetté before with right
Glissade dessous to left
4. Jetté before with left
Assemblés before with right

[i.e. once & contra]
2 Times, 1 — 8 b

No 9.

1. Jetté Tendu with right before
" Jetté Tendu with left behind &
Passing right into 5o:
~~4~~ before.
2. Assemblé behind with right
" Glissade to left: dessous.
Et E Contra.
2 times — 8 b

No 10.

Bs. 1. Glissade dessous to right
" Glissade dessous to do
2. Jetté with right before
" assemblé left before

Et E Contra

2 Times.

In this last assemblé take care to rest principally on the foot behind that the other may be ready to go off into the two next glissades. —

No 11.

Glissade dessous to right
do do do
Jette before with right
Assemblé before ō Right.

No 13

B. 1. Glissade deſsous to right
 do — to do
" 2. do — to do
" Aſsemblé right behind
Et E° Contra
2 Times. 8 b

Used often for Chaſsez Dé:chaſsez in I^t Ett of the Quadrille. —

No 14

1. Aſsemblé right ~~before~~ behind
" Aſsemblé left behind
2. Aſsemblé right behind
" Glissade deſsous to left.
Et E. Contra
2 times. — 8 b.

Analogous to No. 9. but more elegant and more improving as an exer:cise. —

Une Petit Battemens

3d Pos:
2 Pos: right; and in to 3d
softly 8 times. Knee steady
Et E Contra

Une Grande Battemens

3d Pos:
2d Pos: cd Right
Spring right into 3d Pos:
8 times.
Et E. Contra.

Chassé

1. B. In Pos: I. or at least a
rectangle. Right
for.d into Pos II. before.
" Left forward behind it; [or
rather with a spring
into its place.]
" Right for.d into Pos: II before
" Left up Parallel to Right:
rise on right toe as
left passes
2.d B. Left forw.d into Pos II before
" Right up behind it; [or
with a spring into its
place as above.]
" Left for.d into Pos: II before
" Right up Parallel to Left:
rise on left toe as
right passes
3.d B. Right for.d &c
4 times. 8 b.

Be careful to keep the
" feet always at the same

angle as when you set out; and your knees perfectly straight; — The knees ought never to be bent except when bringing ups from behind to go forward: which is a natural bend. —

Assemblé behind.

R. into Pos: II
& back with a spring into Pos: V. behind.

Glissade to the L.

R. in Pos: III or V. before: slide the left out into Pos: II
In the next second bring up the right into Pos: V. behind. This is all.

Et e contra

Jetté with the R.

R. in Pos: III or V. before, slide it out into Pos: II
Next second bring R. back into Pos: V. before at the same instant bending the L. knees so as to suspend the L. foot behind with the toe touching or nearly touching ye ground. The L. foot perpendicular and close behind the right leg;.. !!!!!.!!!!!!!

Pas de Basque.

Right in Pos: III or V before
close. Spring it off into
Pos: II a little backward
Next second, spring L. into
Pos: IV. before; and
Next second bring up R
close into Pos: III or V.
behind. Et e contra

Strathspey Steps

There is a considerable difficulty in describing the Strathspey or Scots Reel Steps.

The prominent and peculiar strathspey step is a compound of Sissone and assemblé preceded and followed by a hop on the other foot. Thus to take the Step No 1. P. for an example; it consists of; —

Bar 1st: Hop on left & Sissone with right.
assemblé with Right before and Hop on Left.

Bar 2d: assemblé wt Right before & Hop on left.
Chassé to left. No 1.

Bar 3. Hop on right & Siſsone with left.
Aſsemblé with left before & Hop on right.

Bar 4. Aſsemblé wt left before & Hop on right.

Chaſsé to right. No. 1

=

Two times. 8.6.

This Chaſsé is performed by bringing the left behind and then moving the right to the right; after which you instantly set the left, so as to proceed with the next hop & so on if neceſsary; — [or E. Contra; if it be the Chaſsé in Bar 2d.] — The Chaſsé occupies the time of 1/2 bar; or one Crotchet. —

From the above analisis of the Step No. 1. it will appear that in each half bar there are two

steps one by each foot.
Those two steps are
performed in the order
above set down; but
they follow each other
so quickly as to ap:
:pear simultaneous.
This is the compound
so very easy in practice
but so difficult to be
described.

It would be conve
nient to have one
term for describing
shortly the above steps
but as no such term
has hitherto been in
vented in the following
notes, the syllable Stath
is merely prefixed to
the usual terms Sifoné
and aſsemblé; and also
to the Chaſsé to distin:
guish it from the com:

mon chasse to which
it has but little
resemblance. —

Many other steps
or terms for steps are
used they will be taken
notice of in the annexed
table; and the difference
between them in the com:
mon dancing and in
the Strathspey will be
pointed out. —

Terms Explained.

S. Sissone

Sissone, with a hop be-
fore it on the other
foot. 1 Grat.

S. assemblé

assemblé with a hop
after it on the other
foot.

S. Chassé. to left. No 1. —

The right is first be-
hind, and the left
moved off to the
left. [The right
is then set down
before; for the next
hop and step.]

S. Jetté

Jetté with one foot
and a hop immediately
after it on the same
foot. — Generally
Tendu. may be either
before or behind. —

S. Chassé No 2.

To left.

Pass right foot in before
the left. throw the left
to the left.

[and the right in be-
fore it again for
the next step,
sissonne or what
ever it is]

To right. —

E. Contra.

Strathspey Reel Steps.

No 1.

B. 1. Strath: Lessone with Right
Strath: Assemble at do before
B. 2 Strath: Assemble at do do
Strath: Chassé No 1. to left. —
Et E. Contra
2 Times = 8 b.

No 2.

1. S. Lessone with Right
S. Assemble at Right behind
2. S. Assemble at Right before
S. Chassé No 1. to left. —
Et E. Contra
2 Times.

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Strathspey Reel Steps

No 3.

1. S. Sissone with right before
S. Aſsemblé right before

2 S. Sissone with left
S. Aſsemble wt Left before

3. S. Sissone with right
S. Aſsemble right behind

4. S. Aſsemble Right before
S. Chassé No1. to left

Et E. Contra

Once : = 8b.

Strathspey Reel Steps

No 4.

1. S. Siss: with Right
S. Assem: right before

2. S. Siss with Left
S. Assem: left before

3. S. Siss: with right
S. Ass: right before

4. S. Ass: right behind
S. Ass. right before
[& S. Ass: right behind for
and combined with the
next step.]

A B contra

once. 8 b.

No 5.

Same with the above No:
4. But in Bars 3 & 4.
also in Bars 7 & 8. Pirou:
ette neatly round; –
1st time to the right
2d time to the left. –

No 6

Same but with the two Piro
uettes in the Centre and con:
cluding as you began with
Bars 1. & 2. –

Strathspey Reel Steps

No 7.

1 S. Siſs: with right
S. Aſs: right before
2. S. Aſs: right behind
S. Aſs: right before
[and S. Aſs: right behind
for and continued
with next step.]

Et E. Contra

2 times. 8b

No 8.

Same. But Pironette
to the left in Bars 3 &
4. and to the right, in
Bars 7 & 8.

No 9

Same. But the two
Pironettes in the
centre, bars 3. 4. 5 & 6.
and concluding with
Bars 1 & 2.

Strathspey Reel Steps

No 10.

1. S. Jetté Fendu with right before
S. Jetté Fendu wt left behind ..
2. S. Chassé No 1, to Left
S. Sissone with left before

Ed Ed Contra

Two times. 8b

No 11.

1. S. Jette with right before
S. Jette with left before
2 S. Chasse No: 2 to left (See V.]
S. Sissone with left before

Ed Ed Contra

2 Times. 8b

Deſsous under or behind
Deſsus above or before

Quick Reel Steps.

No. 1.

B. 1 aſsemblé with right behind
" glissade deſsous to left
Et E° contra
4 times. 8 b.

No. 2.

B. 1 aſsemblé dessous wt right
" glissade deſsous to left
2. aſsemblé deſsous with left.
" aſsemblé deſsus with left.
Et E° Contra
2 times.

No. 3

Same with Quadrille
Setting Steps No. 6.
See P. 157

Quick Reel Steps

No. 4.

B. 1 aſsemblé deſsus with right
„ Gliſsade deſsus to left
Et E contra
4 times 8.b

No 5.

B. 1. aſsemble deſsus with right
„ aſsemble deſsus wt. left
B. 2 aſsemble deſsus wt right
„ Gliſsade deſsus to left
Et E. contra
2 times. 8b

No 6.

Same with No 5. Supra; but for deſsus read deſsous, throughout.

Quick Reel Steps

No 7

Jetté Tendu with right before
Jetté Tendu wt left behind
Aſsemblé wt Right, behind
Gliſsade deſsous to left.

Et E. Contra
2 times 8b.

Being same with Quadrille No. 9.

No 8

Aſsemble right before
Aſsemble left behind
Aſsemblé right behind
Gliſsade deſsous to left.

Et E. contra
2 times

Being the same with Quadrille No 14 & annalogous to No 7 supra but more elegant.

Verges.

Verge 1. In coming up. A turn to
the left to prepare for
following down.

Verge 2. When at the top 2d time,
preparing to join hands
& Poussette; —

1. The Triumph

1. 1st G. leads his Partner down the
middle & up again — 8 b.

2d G. leads her down; & 1st G.
follows them. — 4 b

At the bottom the Lady crosses
her hands which are taken by the two Gentlemen
(her partner on the
Ladies' side; – and the
Gen joining hands behind
her back) and they
lead her up, in triumph 4 b

Join hands with Partners;
(the 1st Cw: undermost)
and Poussette. — 8 b

In all 24 b

Verges.

? 1. After changing to prepare for a Pouſsette.

o

2. Lady Caroline Lee's Waltz.

1st: L. and 2d. G. change places. 4 b
1st G. and 2d L. do the same 4 b
These two Cu: Pouſsette — 8 b
Right & Left; as on P. 95–99. 8 b
In all — 24 b

3. Clydesdale Laſses.

Hands acroſs & back. 8 b
1st Cu: down the middle
up again & leave off 8 b
Pouſsette with Poss Cu: — 8 b
Right & Left. P. 95–99. — 8 b

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(Verges.—

4 Lady of the Lake

Old Way

1st Cu: down middle
up again & leave off 8b

1st Cu: and 2d Cu: down
the middle and up
again facing each
other the whole
way. ——— 8b

These two Cu: Poussette 8b

In all . 24b

‡ Of course in go-
ing down the 2d time
the 1st Cu: and the
2d Cu: in coming
up dance backwards ‡.

Promenade 2 b & Set 2 b. at the end of which 1st Cu is a place down & 2d L. & 2d G. have changed sides, of course —
Poussette: 1st Cu: 4 turns & 2d (now top) Cu only 3 turns & set —

---

5. Lady of the Lake
New Way.

Called also;

La Poule,

Called also

News from Portugal

1st G. changes sides with his partner giving right hands. — 4 b

Then he turns her quite round with left Hd: which he returns, & gives his right hand to 2d Lady. His Partner at same time gives her right hand to 2d G. — 4 b

All four set, (across the dance) in a line as in La Poule. — 4 b

Promenade with contrary partners: into 1st & 2d: Cu: places exchanged; wheel in, and set. — 4 b

Poussette. (2d Cu: only 3 turns 1st Cu: four) — 8 b

In all — 24 b

Vary

1. After changing to prepare for Poussette.

?

6. The Lady of the Manor.

1st L. and 2d G. set and turn with both Hands 8 b
2d L. and 1st G. do the same. 8 b
1st Cu: down the middle followed by 2d Cu: 4 b
Both couples up again 4 b
and
Poussette 8 b
In all 32

7. Calvar Lodge.

1st and 2d G. lead round the opposite Ladies [P. 113.] 8 b
1st L. and 2d L. change places 4 b
1st G. and 2d L. do the same 4 b
These four Poussette, 8 b
24 b

Queries.

1. Let your partner cross before you?

2 In wheeling at the bottom face the 2d Lady; & pre-pare to wheel with Sette ensemble.

3 Let the extremes close up before you, — and at the same instant bridle in, so as to prepare to pous:sette, with partner. — Hold from her right with your left; — taking her left with your right to Poussette as soon after quitting the 2d L. and veering her [your Partner] to her own side as the Poussette mo:ment approaches.]

?

---

8 Meg Merrilees.

1st G. turns the 2d. L. with the right hand; while 1st. L. turns the 2d Gent le:men; also wt right hand. 4 b

The same done back again each to each with left hands. ——— 4 b

These four join hands, and down the middle all a:breast, or in a cross line: ——— 4 b.

At the bottom separate; wheel round, and up again, also in a line. 4 b

The 2d. L. and 2d. G. form:ing the extremes of the line close up, at the top; [like hands four round.]

These two Couple Pous:sette. ——— 8 b

In all 24 b

9. ~~The~~ Medley

Strathspey Figure.

1st Cw: change sides & set — 4 b.
them;

1st G. turn round 1st L. wt.
left hands; —[G. between
bottom Cw; and L. be-
tween Top Cw;] — 4 b

Join hands thus, in two
lines, of threes each &
set; — 4. b.

1st Cw: turn again with
right hands; —[L
between 2d & 3d G. and
G. between 2d & 3 L.] — 4. b

Swing Corners. P. 91. 16. b.

1st Cw: set and turn into
places. — 8. b

In all: 40

NB Or these last 8 b. may
be left out; and places re-
gained, immediately after
Swing corners. Say then
in all 32 bars. —

10. Patronella. —

1. G. and 1. L. turn to their right and set; four times. P. 135. 8b

Down the middle, up again and leave off ___ 8b

Poussette with top Cu: 8b

In all 24b

11. Speed the Plough

Down the back and up ag.n 8b

Down the middle, up again and leave off. ___ 8b

Four hands round with Cu: left off: & back. 8b

Poussette, these two Cu: 8b

In all: 32b

12. The Honeymoon

Down the back & up again.	8b
Hands 4 acroſs with bottom couple & back.	8b
Croſs over two Couple and lead up one [P. 137]	8b
Six Hands round.	8b
In all.	32b

13. Waterloo

Chaine figure P. 139	8b
Six Hands round & back	8b
Down the middle up again & cast off	8b
Change sides with Partner and back	8b
Swing Corners.	8b
In all	40b

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14. Regents Favorite [Now King's.]

"We'll gang nae mair to yon
town!"

Mrs McLeod of Rassa

[New Way.]

Hands four across & back 8b
Down the middle up again
and leave off — 8b
Swing Corners - 8b
Set to Partners & turn
into places - — 8b

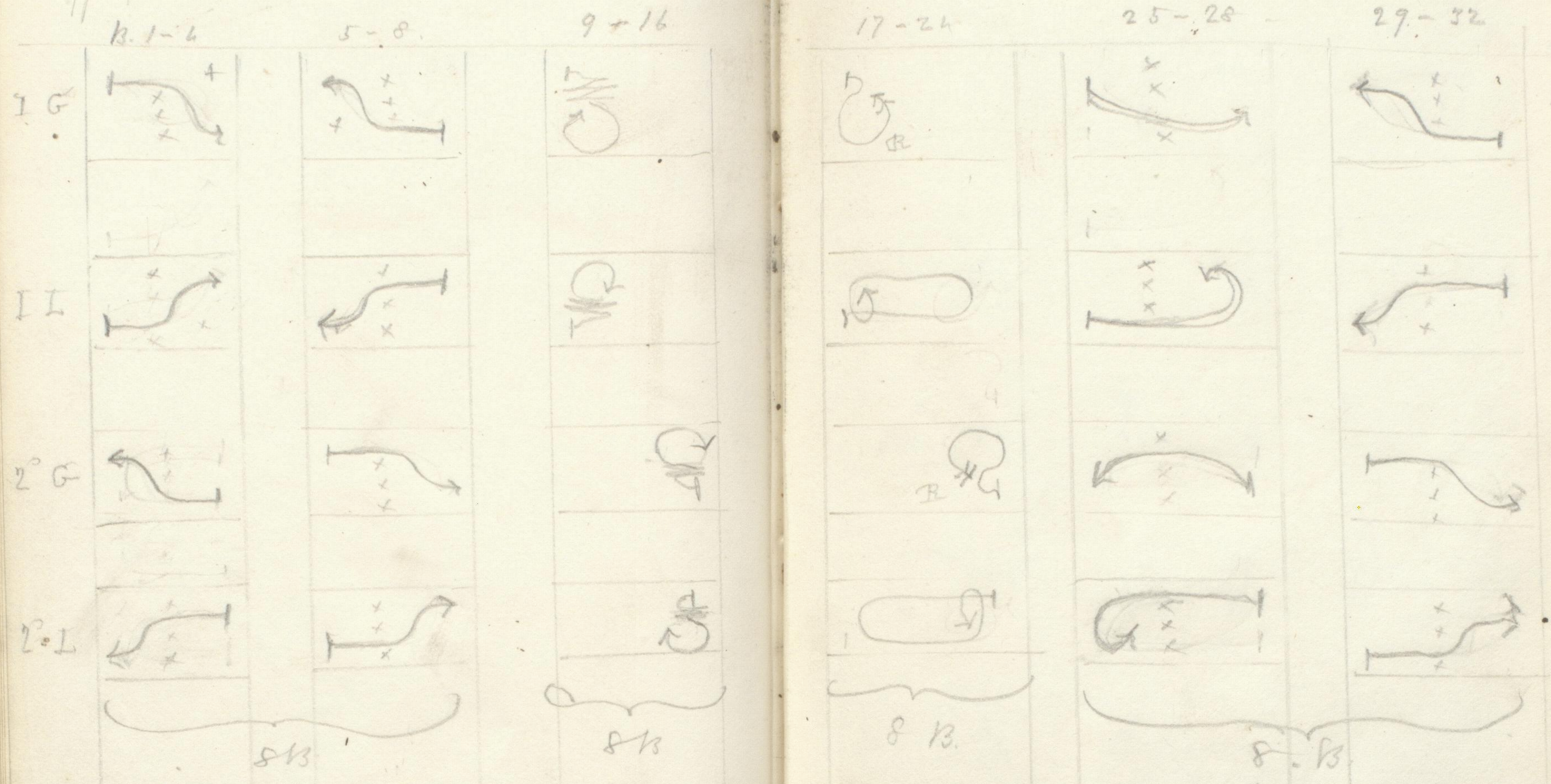
In all. - 32 6

15. Regents Favorite. "We'll gang &c
[Old Way.]

1st Cu: set and turn by right
hands. L. bet: 2 & 3 G. —
G. bet 2d & 3d Lady. — 8b
Hands 3 round and back, on
each side and cross
over to places. — 8b
Down middle, up again &
leave off — 8b
Poussette — 8b

In all — 32 6

Fig 1 Le Pantalon



Right & left   Back again   Set & Turn   Ladies chain   Half Prom^de.   R. & L. to places

Fig II L'Été

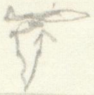
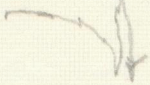
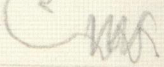
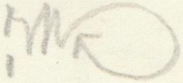
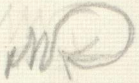
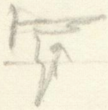
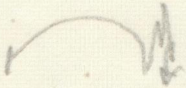
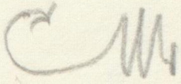
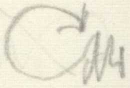
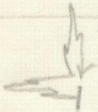
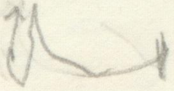
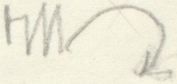
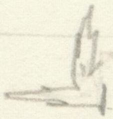
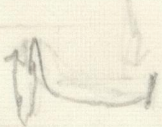
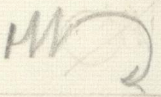
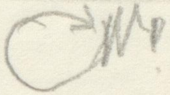
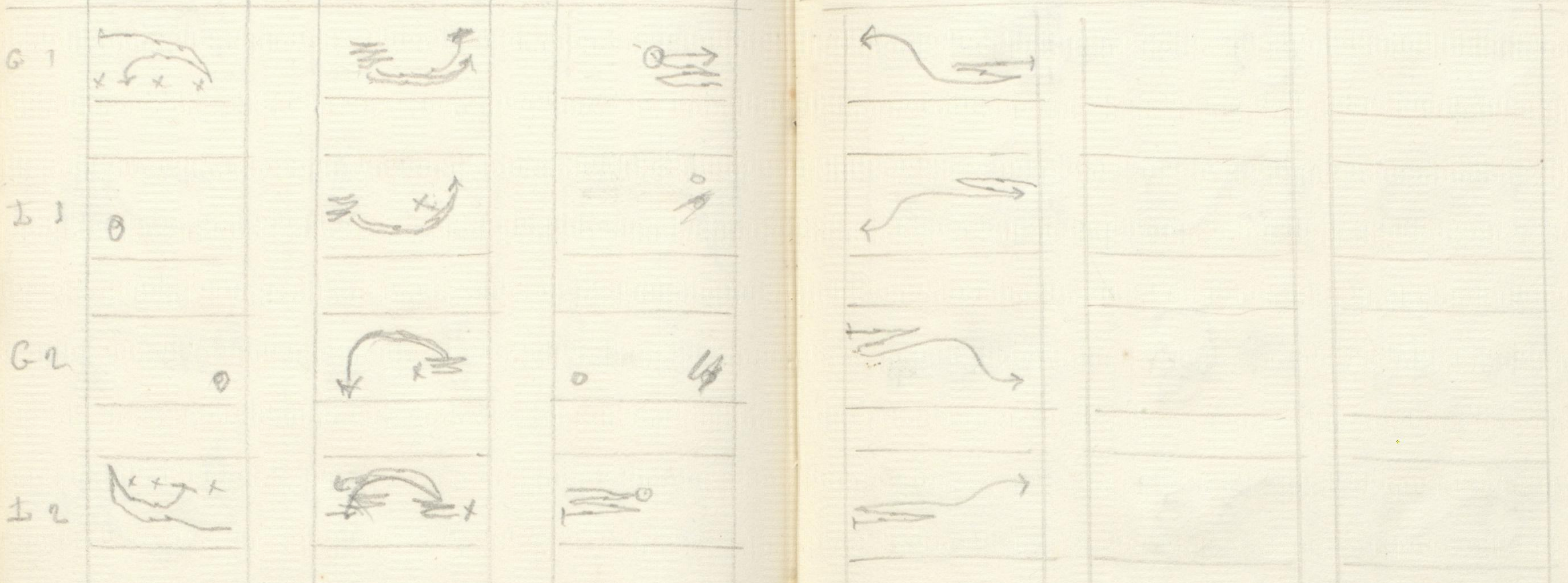
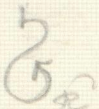
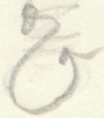
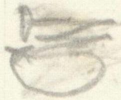
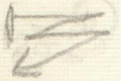
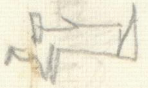
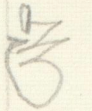
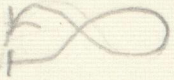
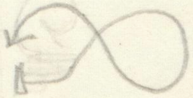
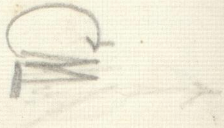
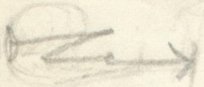
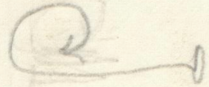
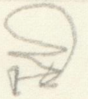
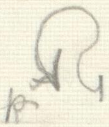
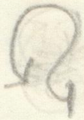
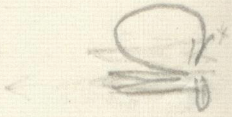
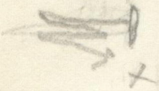
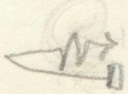
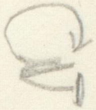
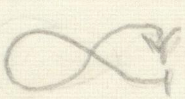
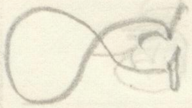
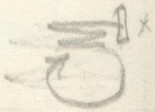
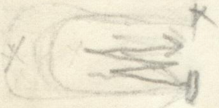
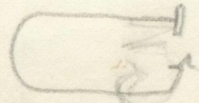
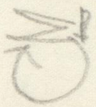
	B 1-8	9-16	17-24	25-32	33-40	40-48
G 1				0	0	
L 1	0	0				
G 2	0	0				
L 2				0	0	
	Advance & Retire. aside & back.—	Cross over. Aside & back.	Set & Turn to places	The other couple: the same Advance & Retire. Aside & back	Cross over Aside & back	Set & Turn to places

Fig III La Poule



B. 1-8	9-16	17-24	25-32	R. 33-64
Cross over & back	Set & Half Prom^des^	Advance & Retire. — Advance & Retire. Dos a dos?	Advance & Retire & Half R. & L to places.	

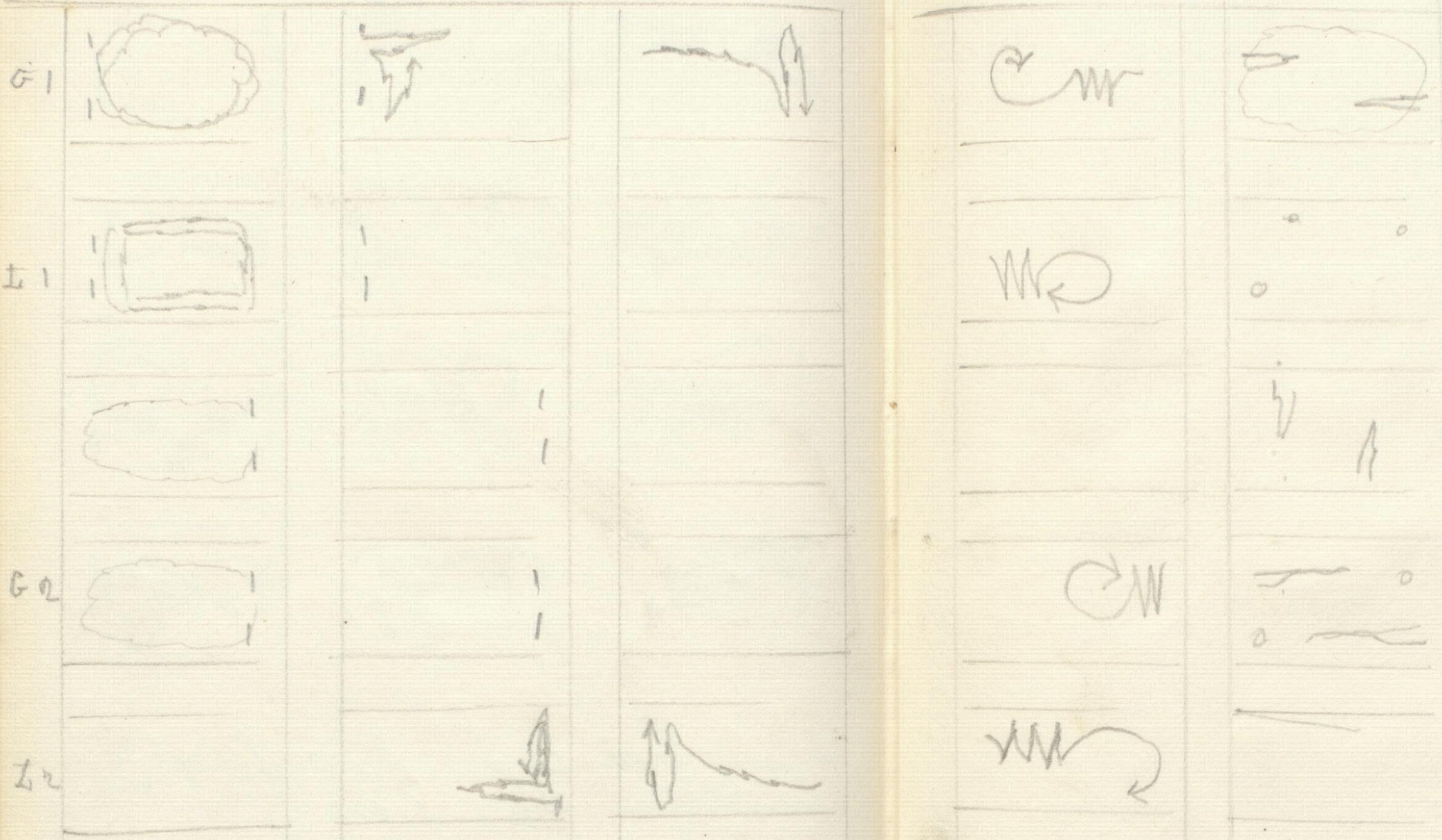
Fig IV La Remise

	1 to 4.	5 – 8	9 – 16	17 – 24	25 – 32	33 – 40
G1						
L1						
G2						
L2						
	Ladies chain	Ladies chain	Set & Turn	Advance & Retire Advance & Retire	Advance . Set Retire . Set	Set & Turn.

+ or stand!

+ Or stand!

Fig 4 La Finale. –



Advance & Retire or All Round!

Advance & Retire aside & back..

Cross over. aside & back

Set & Turn to places.

Advance & Retire or All Round?